

Frenchay Music Posts

An exciting opportunity has arisen at Frenchay Parish Church, where we seek Christian musicians to fulfil the roles of:

- 1) Senior (11 – 18's) & Adult Choir Director,
- 2) Junior Choir (7 – 11's) Leader and
- 3) Organist.

It is possible that some of these roles may be combined, and we would be interested in discussing options with candidates interested in one or more of these roles.

We are a family friendly church with a robed Senior & Adult choir (RSCM affiliated) and thriving Junior Choir, numbering approx. 25 children and 20 adults. These assist in leading worship at Sunday morning services, including the Sung CW Eucharist and twice monthly at All Age services. Choristers follow the



RSCM "Voice for Life" training scheme. In addition the choir enjoy singing at various special occasions during the year, including Choral Evensong, concerts and annual Cantata.

Considerable investment has been made in our music in recent years. Our original pipe organ was replaced in 2013 by a new "combination organ" (pipes and digital) inside the existing organ case, using much of the old pipework with a new detached console. A brand new Roland electric piano has recently been purchased. New choir robes have been provided, and an extensive music library has been built up.

We seek musical leaders with a personal Christian faith and proven musical ability, who are keen to cherish the Anglican choral tradition but also open to wider musical horizons. You will need to be a team player, able to encourage and train adults and/or children in weekly practices to participate and grow in their faith and musical ability.

Rev. Charles Sugden, our Rector, is keen to work with those who would see themselves as partners in mission and ministry.

Choir practices are on Fridays during term time at 6.15 - 7pm Junior Choir with Voice for Life 7pm - 7.20pm; 7.30pm - 9pm Senior & Adult Choir.

Please see the church website www.frenchaychurch.org.uk for further information about choirs and music at Frenchay.

Please contact the Churchwarden, Mrs Sylvia Perry to enquire further, and/or obtain personal profiles and job descriptions for these posts commencing in September 2019.

Contact: (0797 996 1815) or churchwarden.frenchay@talktalk.net

See below for all job descriptions and application form

SENIOR (11- 18's) & ADULT CHOIR DIRECTOR

(COULD COMBINE WITH ORGANIST AND/OR JUNIOR CHOIR (7 – 11's) LEADER)

Job Description

Purpose of the Role - WHY

We seek a Christian musician who will train and conduct our Senior and Adult Choir so that the worshipping life of the whole congregation is built up and encouraged.



Relationships and Accountabilities - WHO

- You will be directly responsible to a line manager appointed by PCC, and under overall direction of the Rector, sharing accountability to him, the churchwarden(s) and the PCC.
- You will be responsible for line managing the Junior Choir leader ⊕ and Organist *.
- You will be responsible for leading the senior & adult choir.
- You will need to liaise with ministers (lay and ordained), other musicians, and with other members of our wider church community.

Key responsibilities – WHAT

1. To prepare the music in worship programme month by month (i.e. hymns, anthems, etc), in conjunction with the Junior Choir leader ⊕, to recommend to the Rector.
2. To rehearse the senior & adult choir weekly during term-time, currently Fridays 7.30pm – 9.00pm.
3. To, when necessary, conduct the choir(s) during parts of Sunday worship, and for special festivals, concerts and events.
4. To help choristers to grow both in their musical understanding and in their awareness of their role in leading worship.
5. To adhere to the church safeguarding policy at all times, ensuring that this is updated in collaboration with the safeguarding officer as required and is integral to the operation of the choir.
6. To actively seek to recruit new members of the choir, both from within the congregation and from the wider community.
7. To work with the Rector and the Ministry Team as required to develop the role of music in worship.

Person profile

ESSENTIALS

- A personal, practising Christian faith, evident in how you live your life.
- Experience in leading choirs in worship in the Anglican choral tradition.
- Experience in leading choirs of mixed abilities, with the ability to help new choristers to grow in confidence and effectiveness.
- Broad and detailed knowledge of the choral repertoire, to enable appropriate musical selections to be made reflecting the abilities of the choir.
- An understanding of the role of music in worship to serve the purposes of God and His kingdom.
- An understanding of the role of music in the mission and outreach of the local church.
- An understanding of the safeguarding requirements applicable when working with young people.
- A team player, who can work collaboratively with the Rector and others engaged in the musical life of the parish.
- An efficient administrator, with excellent communication skills.

DESIRABLE

- Experience in leading choirs that include children and young people.
- A working knowledge of 'Voice for life' and RSCM resources.
- Competent keyboard player.
- A familiarity with many traditions of music in worship, with a willingness to experiment as appropriate.
- A willingness to be involved in wider aspects of church life, including participating in the social life of the choir and the wider congregation.

Due to the nature of this role, any appointment will be subject to an Enhanced DBS check.

NB If you do not feel that in every instance you completely fit this job description, please still apply. If you are the right candidate we will find a way to make it work for everybody concerned.

JUNIOR CHOIR (7 – 11's) LEADER

(COULD COMBINE WITH SENIOR (11- 18's) & ADULT CHOIR DIRECTOR)

Job Description

Purpose of the Role - WHY

We seek a Christian musician who will train and conduct our Junior Choir so that the worshipping life of the whole congregation is built up and encouraged.



Relationships and Accountabilities - WHO

- You will be directly responsible to the Senior & Adult Choir leader as your line-manager.
- In conjunction with the safeguarding officer, you will be responsible for the Responsible Adults (RAs) who assist in the care and supervision of the Junior Choir, such that safeguarding is effective to the highest level.
- You will be under overall accountability to the Rector, sharing accountability to him, the churchwarden(s) and the PCC.
- You will need to liaise with ministers (lay and ordained), other musicians, children's workers and with other members of our wider church community.

Key responsibilities – WHAT

1. To work with the Senior & Adult Choir leader to prepare a programme month by month to recommend to the Rector, with Junior Choir expected to help lead worship on 1st and 3rd Sundays each month.
2. To rehearse the Junior Choir weekly during term-time, currently to be available on Fridays 6.00pm – 7.00pm, with Voice for Life 7.00pm – 7.20pm.
3. To when necessary conduct the choir(s) during parts of Sunday worship, and for special festivals, concerts and events.
4. To help choristers to grow both in their musical understanding and in their awareness of their role in leading worship, especially through Voice for Life.
5. To welcome members of the Junior Choir and their families into our church.
6. To adhere to the church safeguarding policy at all times, ensuring that this is updated in collaboration with the safeguarding officer as required and is integral to the operation of the choir.

7. To actively seek to recruit new members of the Junior Choir through a variety of means including direct contact with local schools and use of social media.

8. To actively seek to recruit new volunteers to become Responsible Adults and to assist in the Voice for Life team, and to train them for these roles.

9. To work with the Rector and the Ministry Team as required to develop the role of music in worship.

Person profile

ESSENTIALS

- A personal, practising Christian faith, evident in how you live your life.
- Experience in leading children's choirs, with the ability to help new choristers to grow in confidence and effectiveness.
- The ability to make rehearsals fun and engaging while also productive.
- An understanding of the role of music in worship to serve the purposes of God and His kingdom.
- An understanding of the role of music in the mission and outreach of the local church.
- An understanding of the safeguarding requirements applicable when working with young people.
- A team player, who can work collaboratively with the Rector and others engaged in the musical life of the parish.
- An efficient administrator, with excellent communication skills.

DESIRABLE

- Experience in leading choirs in worship in the Anglican choral tradition.
- A working knowledge of 'Voice for Life' and other RSCM resources.
- Competent keyboard player.
- A familiarity with many traditions of music in worship, with a willingness to experiment as appropriate.
- A willingness to be involved in wider aspects of church life, including participating in the social life of the choir and the wider congregation.

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ORGANIST

(COULD COMBINE WITH SENIOR (11- 18's) & ADULT CHOIR DIRECTOR)

Job Description

Purpose of the Role - WHY

We seek a Christian musician (an organist and keyboard player) who will assist in the musical expression of worship. This will be mainly through supporting our choir leaders in their work so that the worshiping life of the whole congregation is built up and encouraged.



Relationships and Accountabilities - WHO

- You will be directly responsible to the Senior & Adult Choir Director as your line-manager.
- You will be responsible for the team of organists assisting you, especially for evening services.
- You will be under overall accountability to the Rector, the churchwarden(s) and the PCC.
- You will need to liaise with ministers (lay and ordained), particularly for the purposes of wedding and funeral arrangements. You will also need to liaise with other members of our wider church community.

Key responsibilities – WHAT

1. To work with the Senior & Adult Choir Director to prepare a programme month by month, including voluntaries, etc.
2. To play the organ or keyboard as required in Sunday worship, and for special festivals, concerts and events.
3. To rehearse with senior & adult choir weekly during school term-time.
4. To adhere to the church safeguarding policy at all times.
5. To liaise with wedding couples should they wish for advice in the choosing of music for their wedding.
6. To work with the Rector and the Ministry Team as required to develop the role of music in worship

Person profile

ESSENTIALS

- A personal, practising Christian faith, evident in how you live your life.
- An accomplished organist, with experience in a church context.
- An understanding of the role of music in worship to serve the purposes of God and His kingdom.
- An understanding of the role of music in the mission and outreach of the local church.
- An awareness of the nature of weddings and funerals and the typical needs of people attending these services.
- A team player, who can work collaboratively with the Rector and others engaged in the musical life of the parish.
- An efficient administrator, with excellent communication skills.

DESIRABLE

- A working knowledge of 'Voice for life' and RSCM resources.
- A familiarity with many traditions of music in worship, with a willingness to experiment as appropriate.
- Experience in leading choirs, and willing to deputise for the Choir Director from time to time as required.
- A willingness to be involved in wider aspects of church life, including participating in the social life of the choir and the wider congregation.

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Frenchay Parish Church

Knowing God - Showing God - Sharing God



ST JOHN THE BAPTISH CHURCH, FRENCHAY, IN THE BENEFICE OF FRENCHAY & STAPLETON,
BRISTOL DIOCESE, CHURCH OF ENGLAND

**SINGLE APPLICATION FORM FOR POSTS OF SENIOR & ADULT CHOIR DIRECTOR,
JUNIOR CHIOR CHOIR LEADER AND ORGANIST AT FRENCHAY PARISH CHURCH –
these posts available singly or in combination**

Full Name

Postal address (incl postcode)

Telephone contact(s)

Email

Please enclose an up to date CV (max 2 to 3 pages) – to include previous employment (from most recent backwards), all relevant qualifications (from most recent backwards), musical appointments and roles in church and/or community, schooling, interests, responsibilities in the public domain, etc.

Please also write a covering letter(max 700 words), stating which role(s) you are interested in and setting out your suitability for the role(s) in relation to the personal profile(s) and role description(s).

Please supply the names, addresses, telephone numbers and email contacts of 2 adults you have ascertained are willing to act as referees. One of these should be your current church leader, and at least one should be able to vouch for your musical expertise.

1.

2.

Please send the above by email to the churchwarden.frenchay@talktalk.net